

GRANSHAN Competition: Submission rules



Competition entry rules, guidelines and deadline

Please submit your entry by 31 August 2016 via the following email address: entries@granshan.org. Any person who participated in designing, producing or distributing the typeface is eligible to enter said typeface. Members of the org.committee, members of the jury and experts are not eligible to enter their works into the competition.

Entry costs

Depending on the category, a competition fee will be levied on each entry: 20 Euro for the 1st main category, 40 Euro for the 2nd main category and 60 Euro for the 3rd main category. Designers may submit entries for each of the following 10 scripts:

- Armenian
 - Arabic
 - Chinese – traditional and simplified
 - Cyrillic
 - Greek
 - Hebrew
 - Indian
 - Korean
 - Thai
- and all other scripts only as display typefaces

In each of the three main categories, three certificates will be awarded. In addition, the jury will award the grand prize GRANSHAN 2016, which includes a prize money of 1,000 Euros. Printed examples of the winning entries will be published in a documentation designed by Typographic Society Munich e.V. (tgm).

The winners will be announced at a press conference held by the Ministry of Culture of the Republic of Armenia in Yerevan in the month of November.

For further information, please contact Edik Ghabuzyan: edik@granshan.org

Click here for payment details and to pay your entry fees:
<https://www.xing-events.com/granshan2016.html>

Entry rules and categories

Type designers from all parts of the world are invited to take part in the competition. All typefaces designed or digitized after 2014 complying with the requirements of the competition are eligible for entry. All submitted fonts shall comply with and use Unicode encoding system.

You may submit your type designs in the following categories:

1st new main category: non-Latin

This category is reserved exclusively for non-Latin scripts with no Latin complements.

Designers will be expected to declare if the typeface was designed for one or more of the following possible uses:

- as text typeface
- as headline typeface
- as display typeface

Designers can submit typefaces in the following categories. Entries are possible in the following scripts:

- Arabic (text, headline or display)
- Armenian (text, headline or display)
- Chinese – traditional and simplified (text, headline or display)
- Cyrillic (text, headline or display)
- Greek (text, headline or display)
- Hebrew (text, headline or display)
- Indian (text, headline or display)
- Korean (text, headline or display)
- Thai (text, headline or display)
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2nd new main category: non-Latin–Latin

This category is designed exclusively for typefaces developed with a specific combination of a non-Latin and a Latin version, intended to be used in combination.

If there are multiple non-Latin complements, each combination must be submitted separately.

In the judging process, we will first evaluate the quality of each non-Latin script, then apply the same criteria to the Latin part, and finally assess the quality of the combination.

3rd new main category: Multiscript non-Latin

This category includes typefaces with at least two non-Latin complements intended to work together with no reference to an accompanying Latin version. We will first review the merit of every script in its own right and subsequently assess the quality of the combination. In this category, Latin entries shall not be accepted. If the submission is intended to include scripts other than those listed in category 1, GRANSHAN rules stipulate that information regarding additional scripts must be submitted no later than 1 July 2016 to ensure high-quality assessment of all entries (entries@granshan.org).

Please ensure your entries comply with the following rules:

- Entries can be single fonts or type families.
- Fonts, which support multiple script systems of the categories 1 to 9, can be submitted in multiple categories. Accordingly, the script system of the chosen category will provide the basis for the assessment. Please note that the presentation of the entry must change in the respective categories, so you will have to send separate PDF files for each category you wish to enter. Please note that the entry fee will be charged per category entered.
- Armenian scripts must include the Armenian currency (dram) symbol, the symbol of index numbers and an eternity symbol.
- Chinese scripts must contain 200 characters embedded in the 200 Chinas Hieroglyphs file. They are needed for typing Chinese texts.
- Art, Headline, Script and other display fonts can be submitted to category 10.

Submission format

1. Please submit the application form (page 1 and 2 of this document) for each entry.
2. Please submit your works in PDF files.
3. Do not place the designer's name and the name of the font on the sheets of entry.

Please note: the application form and the entry must be send separately.

4. If you would like to submit additional material showing your script, you can submit a PDF file, using A3 landscape format (42 x 29,7 cm). Make sure your PDF document can be printed out and is not protected by a password. We will print your files on a 1200 dpi laser printer. Maximum number of pages per entry: 6.

For best results, the additional material submitted should contain the following:

- 1 page showing the complete glyph set of the respective script system as large as possible; for type families show regular (upright) and italic (if applicable) in a normal (book) weight,
- 1 page of copy text in a language typical for the respective script system,
- show different sizes suitable for large amounts of text,
- additional pages may be provided to show glyphs of other script systems, more weights or styles etc.